

Erin Williams

erileywilliams@gmail.com | Pleasantville, NY
(646) 808-4136 | <https://erinwilliams.com> | <https://www.linkedin.com/in/erinwilliams/>
<https://www.defliterate.com/illustrators/erin-williams>

SUMMARY

Passionate and dynamic educator with four years of teaching and workshop experience. Published author and illustrator of ten books of creative nonfiction including memoir, journalism, and diverse commercial projects with 250,000+ books in print. Quantitative scientific researcher with 10+ years experience in data analysis and multiple peer-reviewed publications on racial disparities and inequity in medicine.

BOOKS

Williams, Erin. 2024. *What's Wrong? Personal Histories of Chronic Pain and Bad Medicine.* New York: Abrams. Forthcoming.

Williams, Erin, and Jordan Reid. 2023. *The Big Journal for Pregnant People.* New York: Penguin Random House. Forthcoming.

Williams, Erin, and Jordan Reid. 2022. *The Big Journal for Anxious People.* New York: Penguin Random House.

Williams, Erin, and Kate Novotny. 2022. *How to Take Care: An A to Z Guide of Radical Remedies.* New York: Penguin Random House.

Williams, Erin. "Women Like Me." In *I Know What's Best for You: Stories of Reproductive Freedom*, edited by Shelly Oria. New York: McSweeney's.

Williams, Erin, and Jordan Reid. 2022. *The Big Activity Book for Anxious Kids.* New York: Penguin Random House.

Williams, Erin, and Jordan Reid. 2021. *The Big Activity Book for Divorced People.* New York: Penguin Random House.

Williams, Erin, and Jordan Reid. 2020. *The Big Activity Book for Digital Detox.* New York: Penguin Random House.

Williams, Erin. 2019. *Commute: An Illustrated Memoir of Female Shame.* New York: Abrams.

Williams, Erin, and Jordan Reid. 2019. *The Big Activity Book for Anxious People*. New York: Penguin Random House.

Williams, Erin, and Jordan Reid. 2017. *The Big Fat Activity Book for Pregnant People*. New York: Penguin Random House.

SELECT OTHER PUBLICATIONS

1. Lora, E. Our Whispering Wombs: A Black Family History. *Virginia Quarterly Review*. Winter, 2022. (Illustration only)
<https://www.vqronline.org/essays-articles/2023/01/our-whispering-wombs>
2. **Williams, E.** Plague as Disciplinary Project: Covid in Chicago. *Synapsis*. May, 2021.
<https://medicalhealthhumanities.com/>
3. **Williams, E.** Love Sick. *MoMA Magazine*. Apr 2020.
<https://www.moma.org/magazine/articles/278>
4. **Williams, E.** Dust and Doubt. *The Believer Magazine*. Jan 2020.
<https://believermag.com/dust-and-doubt/>
5. **Williams E.** Data City. *Flatiron Health Blog*. Nov 2017.
<https://flatiron.com/blog/data-city/>
6. **Williams E.** Science Saved My Life: Saturday's march for science is personal, too. *Salon*. Apr 2017.
<https://www.salon.com/2017/04/21/science-saved-my-life-for-me-saturdays-march-is-personal/>
7. **Williams E.** When it Comes to Cancer, Big Data is So Small, It's Family. *The Huffington Post*. Mar 2017.
https://www.huffpost.com/entry/when-it-comes-to-cancer-big-data-is-so-small-its_b_58bedf7ee4b0ec3d5a6ba2b7?ncid=engmodushpmsg00000004
8. **Williams E.** Before I Was A Mother, I Was A Drunk. *Buzzfeed*. Jun, 2016.
<https://www.buzzfeed.com/goosecamp/before-i-was-a-mother-i-was-a-drunk>

TEACHING EXPERIENCE

Guest Lecturer. "Intro to Writing Studies." Penn State, Altoona. April 2023, online-only.

Part-time faculty. Topics: Mental Health. Parsons School of Design, The New School. Spring, 2023, New York.

Guest Lecturer. "Writers at the University" series. University of Tampa. September 2022, Florida.

Workshop Leader. Drawing Anxiety. Sequential Artists Workshop. March, 2022, online-only.

Guest Lecturer. "The Break" with Kaveh Akbar. Alano Club of Portland. July, 2021, online-only.

Guest Lecturer. Comics and Zines. Art Center College of Design. November 2020, Pasadena.

Guest Lecturer. Writing the Body. Columbia University. September 2020, New York.

Workshop Leader. Body Comics. The Believer Comics Workshop. August 2020, online-only.

Guest Lecturer. Graphic Fact. Art Center College of Design. July 2020, Pasadena.

Teaching Assistant. Reproducible Analyses Using Real-World Data. International Society for Pharmacoeconomics and Outcomes Research Annual Meeting Short-Course. May 2019, New Orleans.

Workshop Leader. Graphic Memoir for Beginners. Saved by the Story. June 2019, New York.

SELECT SPEAKING ENGAGEMENTS

Panelist. Writing and Reproductive Freedom (with Kim Gek Lin Short and Onnesha Roychoudhuri). Brooklyn Book Festival, 2022.

Panelist. How Drawings Resonate: Empathy and Identity in Graphic Memoir. International Comics Art Forum/Small Press Expo. 2020.

Panelist. Testify! Drawing Ourselves Whole (with Kristen Radtke, Kat Verhoeven, and Diane Noomin). Miami Book Festival, 2019.

Panelist. Sharing One's Truths: Non-fiction, Memoir, Historical Fiction, and More (with Liana Finck). New York Comic Con, 2019.

Panelist. We Need to Talk (with Mira Jacob, Ebony Flowers, and Alexander Chee). Brooklyn Book Festival, 2019.

Moderator. Writers on Pregnancy & Parenting (with Emily Gould, Jordan Reid and Yolanda Gault Caviness). Housing Works Bookstore, 2017.

Panelist. Motherhood and Female Entrepreneurship. Book Passages, 2017.

EDUCATION

Master of Fine Arts, Creative Nonfiction	2022-2024
Hunter College, New York	(Expected)

Post-Baccalaureate Studies in Science	2011-2013
Brooklyn College, New York	

Bachelor of Arts Degree in Individualized Study

2001-2005

New York University, New York

PROFESSIONAL EXPERIENCE

Adjunct Professor

Jan 2023-May 2023

Parsons, The New School, New York, NY

Co-created and taught the course “Topics: Mental Health” for illustration majors, a course that looks at creating visual narratives about mental health in a variety of forms.

- Designed course and created all accompanying documentation, including syllabus, assignment sheets, comprehensive lesson plans, and class calendar
- Guided discussions of how sensitive and personal topics should be addressed in a conscientious and ethical manner. Led students through collaborative formation of class trigger warning and workshop policies.
- Fostered an environment of rigorous academic conversation, creative freedom, and diversity of expression
- Instructed one weekly 2.5 hour course of 15 undergraduates; organized asynchronous coursework for another 2.5 hour block

Clinical Data Manager

Nov 2016-July 2019

Flatiron Health, New York, NY

Developed and led the Clinical Research Process Improvement Team at a health tech start-up company, acquired by Roche for \$1.9 Billion in 2018. My team of five worked to advance Flatiron’s mission to use real-world data to accelerate cancer research and generate evidence.

- Led complex projects with cross functional stakeholders (Research Oncology, Quantitative Sciences and Engineering) on research initiatives, including a year-long effort to standardize inputs to syndicated data products (200,000+ records; reduced maintenance burden by 2,000+ hours/year)
- Solved pain points in workflows and processes, including cost/benefit of quality assurance and data-point specifications; built templates and tools to address challenges, gathered feedback from end users, and rapidly iterated
- Managed a portfolio of several projects in parallel and prioritized tasks across projects and teams based on comprehensive judgment of trade-offs
- Served a two-year term as Diversity and Inclusion Scholar and was cofounder of the inaugural Women’s ERG

Founder and Writer

Apr 2015-Jan 2018

goosecamp.co, New York

Created original content (80+ articles) about motherhood, parenting, mental health, and substance abuse. Engaged with 60,000+ readers and 100+ subscribers.

- Edited, researched and wrote content regularly, including the creation of original illustrations
- Engaged community through social media platforms (Facebook, Instagram, Twitter)

Co-founder and Artistic Director

Sep 2015-Oct 2016

glam camp, New York

Developed an e-commerce website featuring a new in-house brand and products made by women entrepreneurs.

- Led operations including; sourcing, vendor selection, cost analysis, and inventory planning
- Spearheaded creative vision and personally developed 25+ original products
- Oversaw 600+ transactions in 3 product categories and 100,000+ visitors to the site

Clinical Research Associate, Bone Marrow Transplant

May 2013-Jun 2015

Memorial Sloan Kettering Cancer Center, New York, NY

Integral member of research team responsible for management of 5 clinical trials

- Ensured protocols were in compliance with all regulatory, institutional and departmental requirements
- Collected, abstracted, and entered data for research projects, publications, databases and clinical trials including reviewing patient charts, existing databases, and other sources within a specified timeframe for all leukemia and MDS patients; generate reports as needed
- Trained and developed new staff

Senior Data Analyst, Fixed Income Data Production

Feb 2007-Aug2011

Thomson Reuters, New York, New York

Instrumental member of global team managing data migration to new suite of financial products

- Conducted market data research and analysis in fast-paced, turbulent financial markets and responded quickly and accurately to client issues and requests.
- Communicated client needs to technical developers to enhance product usability, and translated technical data enhancements into customer-facing messages
- Built and maintained complex databases; cleansed 500+ outdated instruments and created time-saving improvements in team processes, including streamlining of data search capabilities that improved team efficiency by 90%

ACADEMIC PUBLICATIONS

1. Adamson BJS, Cohen AB, Cheever MA, Hooley IJ, **Williams E**, Tymejczyk O, Peeples M, Hernandez M, Meropol NJ, Uldrick TS. Cancer Immunotherapy Use and Effectiveness in Real-World Patients Living with HIV. NCI International Conference on Malignancies in HIV/AIDS. 21 Oct 2019. Page 38,

<https://www.cancer.gov/about-nci/organization/oham/hiv-aids-research/oham-research/international-conference/icmaoi-2019.pdf>

2. Adamson BJS, Cohen AB, Estevez M, Magee K, **Williams E**, Gross CP, Meropol NJ, Davidoff AJ. ACA and Medicaid Expansion Impact on Racial Disparity in Time to Cancer Treatment. *Journal of Clinical Oncology*. Jun 2019, 37(no. 18_suppl). DOI: 10.1200/JCO.2019.37.18_suppl.LBA1. [ASCO Plenary Session Presentation]
3. Hooley I, Cohen A, Gross G, **Williams E**, Adamson B. Medicaid Expansion and Racial Inequities in Next Generation Sequencing Testing in Oncology. *Value in Health*. May 2019, Volume 22, Supplement 2, Page S93.
4. Maignan K, Backenroth D, McQuarrie N, Lipitz N, **Williams E**, Carson K. Real-World Disparities in Daratumumab Utilization for Patients with Relapsed or Refractory Multiple Myeloma (MM). *Blood* 2018 132:4734; doi: <https://doi.org/10.1182/blood-2018-99-112153>
5. Griffith, S. D., Miksad, R. A., Calkins, G., You, P., Lipitz, N. G., Bourla, A. B., **Williams, E.**, George, D. J., Khozin, S., Capra, W. B., Taylor, M. D., & Abernethy, A. P. (In press). Assessing feasibility and validating real-world tumor progression endpoints and their association with overall survival in a large advanced non-small cell lung cancer dataset. *JCO Clinical Cancer Informatics*.

SELECTED PRAISE & REVIEWS FOR *COMMUTE: AN ILLUSTRATED MEMOIR OF FEMALE SHAME*

"Williams does not shy away from her shame. She is also angry, and she knows she is not alone, and that brilliant anger is where the book becomes truly great. Her confidence—and literal straight gaze at the reader, full of vulnerability and challenge—makes this volume a critique, a lament, and a sigh. As Williams elegantly argues, many women need all three. This sharp and splendidly drawn memoir will strike a strong chord in the current moment. "

– [Publishers Weekly, Starred Review](#)

"...[Williams] adds an eloquent voice to the chorus of stories testifying to the daily experiences of women under patriarchy. *Commute* is a book that really should be read by everyone."

– [BookPage, Starred Review](#)

"One day's commute offers time for the author to reflect on sexual predators, alcoholism, and the experiences she understands better now than she did at the time...A catharsis for the author that fits perfectly within a pivotal period for society and culture at large."

– [Kirkus Reviews](#)

Commute was named a **Best Book of 2019** by Book Riot, The A.V. Club, and The Strand. *Publishers Weekly* named *Commute* a Book of the Week, October 7, 2019

SELECT PRAISE FOR HOW TO TAKE CARE: AN A TO Z GUIDE OF RADICAL REMEDIES

“A healing book for the world weary and traumatized, the over-burdened & under-mothered. This elegantly illustrated and inspired collaboration has a cure on every page. Hilarious and brave, tender and wise. Buy this book for yourself, and anybody else who needs a dang break.”

– *Mary Karr, New York Times bestselling author of The Liars’ Club, Cherry, Lit, and Art of Memoir*

“Entering the world of this book—and it truly feels like a world, lushly illustrated, radiating tenderness and honesty—feels like sitting by a window and talking with a bighearted friend who also happens to be funny as f-ck, and eating hot fudge sundaes while a rainstorm rages outside. The sky is dark, and the flood might be coming, but the air is bristling with candor and compassion, just like these pages, which are full of hard-won insights attuned to the body, alive to the soul, and always aware of their entwinement. Something in this book will crack open a window in your life, I promise you—to let in the smell of the rain, the cold moonlight, the snow under street lamps, the dawn.”

– *Leslie Jamison, author of The Empathy Exams*

TESTIMONIALS

I have worked with Erin on two full-length illustrated books, and I have been blown away by her creativity, thoughtfulness, and work ethic at every turn. She is sharp as a tack and a wonderfully collaborative partner. Erin elevates everything she does with her incisiveness. I can scarcely think of a more well-rounded author.

– *Samantha Weiner, Executive Editor, Simon Element*

Erin Williams is an amazingly insightful writer. Her art is beautiful, and she can adapt her style as needed. She is very open to feedback and suggestions. She hits every deadline – in fact, she almost always delivers her materials early! Working with Erin is a pleasure. I know that everything she writes or illustrates will be thoughtful and brimming with intelligence.

– *Jody Mosley, Vice President, Associate Publisher, Abrams Children’s Books, ComicArts*

Erin has been a delight to work with over the course of many years and half a dozen projects. She is receptive to feedback, has a great sense of humor, hits her deadlines, and is generally a wonderful collaborator. I can categorically recommend working with her.

– *Nina Shield, Executive Editor, TarcherPerigee*

HONORS AND AWARDS

Awarded the Ephemera Good Contrivance Farm Residency in 2023 for *What's Wrong? Personal Histories of Chronic Pain and Bad Medicine*.

Longlisted for the Believer Magazine Non-fiction Award, 2019.

Research selected for 2019 Plenary Session at the American Society for Clinical Oncology annual conference.